



Barcelona
Academy
of Art
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STUDENTS AND TEACHERS EXHIBITION 2023



4 - 20 May 2023

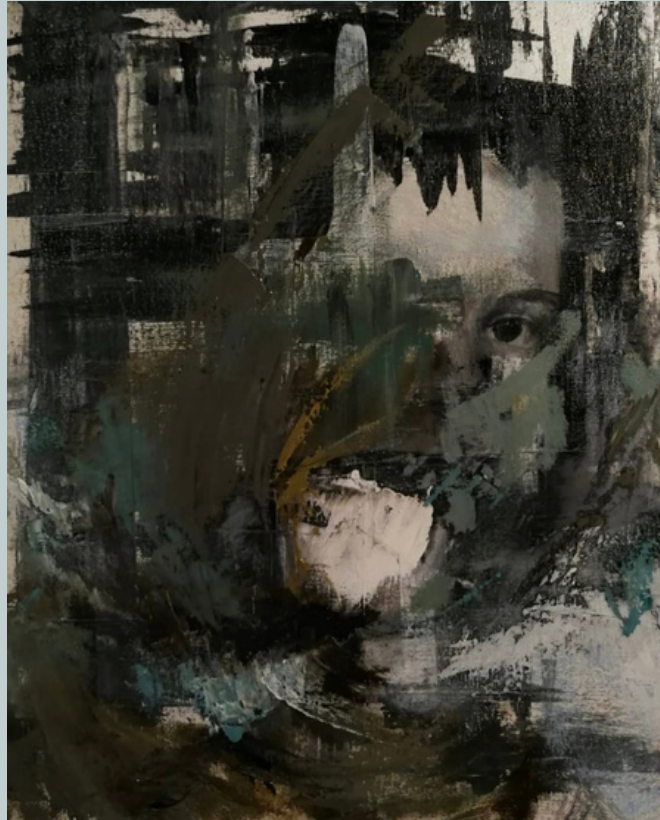
Mrs. Toolip Art Gallery

Mrs. Toolip
ART GALLERY



ALMA PUJOL

Per aspera ad astra, 30 x 40 cm, mixed media, 2019



"Per aspera ad astra" is a self-portrait, the title is a phrase from Seneca which means "along the rough path, to the stars". In this work I wanted to talk about the chaos that arises in moments of change and transition; and how one seeks to hold on to what is being destroyed by being known. A natural and inevitable process that is necessary to re-emerge and to be able to evolve.

For this I wanted to seek dynamism in the foreground, leaving only one eye of the portrait, as a simple observer who contemplates how "the established bases" (the background) collapse. What apparently seems to be a destructive act, only reinforces the rigidity of the comfort zone and the need to let be.

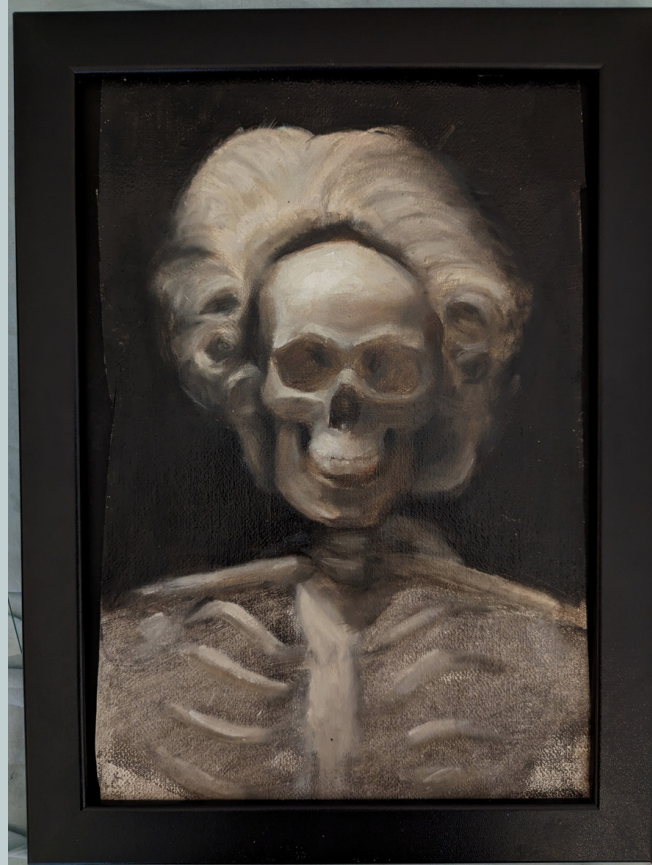
Biography: I was born in Vic on 13 July 1999. I did the artistic baccalaureate in plastic arts and later the painting programme at the BAA. In my curriculum is the selection of work and publication in the catalogue 14th Arte Renewal Center Salon Competition Da Vinci Category, BAA Christmas Art market, collective exhibition "Misnoma" Gallery Mutuo Barcelona, artistic residency KIRA in St Andrews, Canada; work "Nike" (final drawing project) exhibited in the gallery of the Barcelona Academy of Art, publication in the catalogue of Nitram in USA, individual exhibition "Occhiolism" in Museo de la Tornería (MNACTEC) in Torelló.



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ALOIS LÁZNIČKA

What we do in the Academy, 20 x 30 cm, oil on canvas, 2023



"This academic painting was created during my favorite Friday evening art classes, which are led by our talented teachers Stefano and Veronika. During these classes, they always prepare a special setup for us to work on, inspiring us to create beautiful and intricate artwork.

Biography: Former lawyer from Czech Republic, now discovering a new path at Barcelona Academy of Art.



ANASTASIA KOLE

Crystallized, 90 x 23 x 20 cm, black resin with Celestite crystal, 2023



"With this experimental piece I explored the idea of fragility and vulnerability of a human being, and how our wounds can transform into something beautiful and make us unique. I chose black resin to imitate volcanic black rock, which contrasts beautifully with light blue celestite.

Biography: My name is Anastasia Kole. I am a Ukrainian artist, who was forced to reinvent her life since the beginning of Russian full scale invasion in Ukraine. With nothing to lose and nowhere to go I chose to follow my dream of becoming a professional sculptor.



ANDRÉS ALFONSO

Plegaria (serie Metales I), 50 x 35 cm, graphite on paper, 2023



The pleas hide deceitful intentions, people in our societies use various tools and techniques to connect with the divine being they worship. These tools can include objects such as prayer beads, candles, or incense, as well as rituals such as chanting, singing, or dancing. These techniques help individuals enter into a state of connection with the divine, which can be experienced as a sense of peace, comfort, or inspiration. There are groups of arrogant intellectuals who claim to offer such contact with the supraterrrestrial through apparently ancient rites that, according to them, are the means of the authentic language by which the beings of Divinity will pay attention to our small theatricality of existence. Some offer for a "small" sum of money the Golden mantle with which our Morning Star clothes itself to illuminate our Aurora.

The sample artwork from the Metal Series I. Pleading presents an image of a female divinity who appears to be mocking the theatricality and commercialization of religious practices. The use of aluminum foil as a symbol of the most economical metal available to mortals suggests that the divinity is not impressed by ostentatious displays of wealth or power. Instead, the image implies that the true connection with the divine is found through simple and sincere acts of devotion, rather than through elaborate or expensive rituals.



ANJA FENZL

One for all, 80 x 80 cm, acrylic on canvas , 2022



Zebras are striped wild horses. Horses that can't be tamed. Every individual has its own stripe pattern. Evolutionarily the stripes developed as protection against Mosquitos, to confuse bigger predators and maybe to control body heat as well. Zebras can vanish in the crowd camouflaged through their stripes and if that doesn't help they are fierce fighters. As a spiritual animal the Zebra stands for free spirited strength and community. The black and white stripes, much like the yin and yang, represent balance.

Biography: Anja Fenzl is an artist from Munich (Germany). She studied Biology at both the University of Munich and Regensburg, where she received a Master's degree focused on classical Zoology.

Despite her scientific background, Anja remained dedicated to her passion for art and continued to hone her skills through various programs and classes. She completed a Masterclass in Painting & Drawing with renowned German Painter Felix Eckart at Art Academy Kolbenmoor, which helped refine her artistic techniques and pushed her creative boundaries.

In 2022, Anja began her studies at the Barcelona Academy of Art, where she continues to develop her artistic abilities and further her education. In addition to her studies, Anja has been freelancing as an illustrator.



ANNA SHALABY

Mermaid, 71 x 27 x 15 cm, resin, base: wood stone and mirror, 2023



Notwithstanding the heterogeneity of the artistic mediums used in her works there is an obsessive search of the contradictions both in the art and in life. Since the beginning of her sculptural search, sea depths' mythological animals, forms and creatures are the source of inspiration. In other works, she also uses the event as a form of art, considering time as an artistic material: the work exists in a definite time, therefore she resorts to documents such as photographs, videos or signs left by the actions in order that they act as witnesses of events and experience. She also uses ice and fire, elements containing the sense of ephemeral. Her works are always evolving, they are hypnotic, ecstatic and fluid, usable only in the time of their existence.

Anna Shalaby started to develop animals and mythological figures of the deep abyss through drawings and sculptures. In the "Mermaid" the artist has found the duality of human beings which characterize her search. This subject is translated into expressive form, dreamlike but always connected to reality, focusing attention on the shades and transparencies of the skin, smooth, fine and slimy surface.

Biography: Anna Shalaby was born in Padua, Italy in 1989. She attended the "Amedeo Modigliani High School of Art" in Padua and graduated in Sculpture from the "Venice Academy of Fine Arts" in 2012. From an early age, Anna had a strong passion for art and always sought to align it with her professional life. In 2010, she began working as a tattoo artist and eventually opened her own studio in Padua in 2015. During her academic studies, Anna developed a keen understanding of anatomy and painting techniques, which she continues to improve. Recently, she has embarked on an oil painting course at the "Barcelona Academy of Art", further advancing her skills and passion for art.



ANNELI KABIN

Still life with pumpkins, 60 x 70 cm, oil on canvas, 2019



This still life painting was created by the artist while studying at Surikov University of Art in Moscow, Russia. It features two pumpkins as its main subject.

Biography: Anneli Kabin relocated to Spain with her family from Moscow, Russia in May of 2022. Her name, which is uncommon in Russia, was given to her by her father, who is of Estonian and Finnish heritage. With an initial degree in mathematics and a 13-year career in life insurance, she later decided to pursue an education in art and painting. Although she has a degree in art history, her plans to complete her studies in fine art were altered by her family's move to Spain. Currently, she resides in Vilanova i la Geltru with her husband and two young children and she finds great joy in her studies at the Barcelona Academy of Art.



ARTHUR GAIN

Ishmael, 40,6 x 40,6 cm, oil on linen mounted on panel, 2022



This portrait painting is an example of synergy between traditional techniques and modern technology as the background was inspired by the visions generated with the help of AI. The piece is also an artistic reflection and interpretation of the classic Herman Melville's novel "Moby-Dick".

Biography: Arthur Gain is an oil painter living and working in Barcelona, Spain. Though widely self-taught he has attended workshops and took private tuition from internationally renowned painters and teachers. His works were exhibited in various museums and galleries worldwide such as MEAM (Spain), Mesa Contemporary Arts Museum (US), Museo La Contea Del Caravaggio (IT) and others.



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BENJAMIN ROSE

Portrait of Isobel, 21 x 29.7 cm, graphite, 2023



Biography: Benjamin Rose, 22, Côte d'Azur, France.



BERNAT BARRIS

Alleyways in the Born, 16 x 11,5 cm, oil on wood, 2023



This plein-air painting depicts a charming scene in the Born district in Barcelona, where the artist spent an afternoon painting en plein air with a group of friends. The painting is composed of soft brushstrokes and muted tones, evoking a sense of tranquility and calm.

Biography: Bernat Barris received a Bachelor of Fine Arts degree from the University of Barcelona and completed an artistic residency program at the Barcelona Academy of Art. Currently, he is a lecturer on the Digital Arts degree at the UPC and also teaches landscape art at the BAA. He has an impressive exhibition history, with numerous solo and group shows in galleries such as Jorge Alcolea-Nonell. His work is also featured in collections such as the Museum of Granollers and the Museu d'art contemporani Can Sisteré. His most recent solo exhibition was held at the Museum of Granollers from December 2022 to April 2023.



BESHOY AMEEN

A warm paradise, 51x20 cm (diptych), alla prima, oil on wooden panel, 2022



This diptych is a part of a larger series of landscapes called "And actual paradise" that explore the idea of finding warmth and comfort in secluded and unknown places, much like how the embrace of a loved one can bring solace to our souls. These paintings invite the viewer to sit back and appreciate the beauty of these untouched locations, which serve as a reflection of our innermost personal values and beliefs.

The series captures the essence of love, contentment, and security, and highlights the power of inner peace in our lives. The paintings are a reminder to seek out these quiet, intimate places and hold on to them, both in this life and the next. Through the act of painting these hidden spots, the artist challenges us to think beyond materialism and ask ourselves what we truly need in life. The diptych is a testament to the artist's dedication to capturing these internal landscapes from life, and invites us to pause and appreciate the beauty in the world around us.

Biography: Beshoy Ameen is a multi-talented artist, musician, and dental surgery license holder born in 1997 in Alexandria, Egypt. He began his artistic journey at a young age, studying with many well-known Egyptian and international artists. Beshoy attended numerous workshops and lectures in Egypt and abroad, as well as participating in art residencies in private studios of those artists. He has also worked as a teaching assistant and conducted workshops himself.

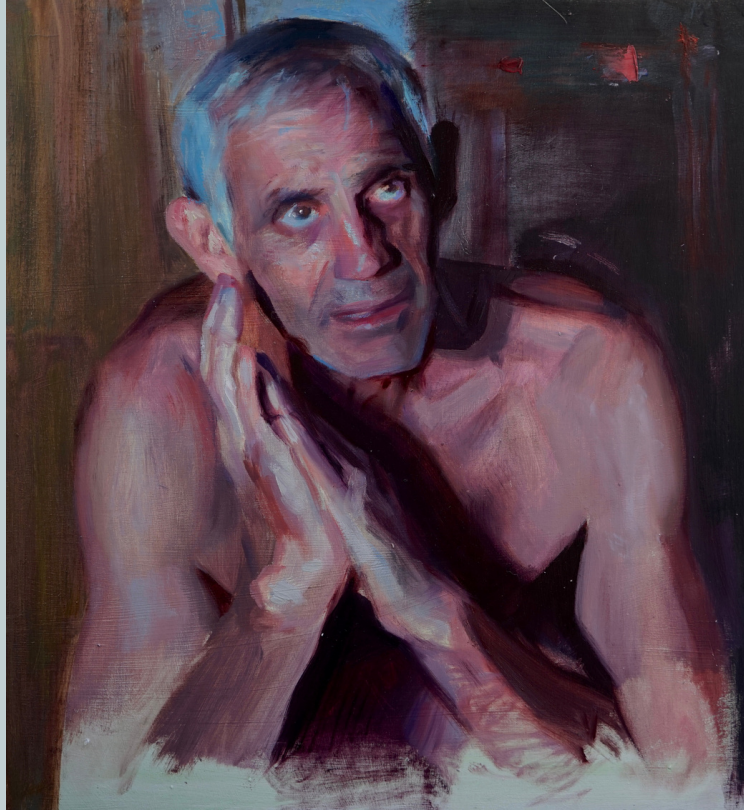
In addition to visual art, Beshoy's talents extend to music, specifically as a gifted clarinet player, composer, and choirmaster-director. He has collaborated with various musical ensembles and directed church children's choirs. Beshoy's dedication and passion for art and music have led him to participate in numerous exhibitions and competitions, showcasing his unique talents. His creativity and commitment have earned him respect in both the art and music communities.



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CATALINA CORTES

Untitled, 41 x 37 cm, oil on wood, 2023



A study of color and connection.

Biography: Catalina Cortes has had an inclination towards painting portraiture since she was a young girl. She is currently studying painting in Barcelona and is strongly determined to expand her knowledge and create more works.



CLAUDIA BERROCAL

Red Flower, 20 x 30 cm, oil on wood, 2022



In her natural landscapes, Claudia Berrocal Dominguez doesn't limit herself to a mere representation of the scenery, but rather seeks to delve deeper by capturing sensations and curiosities, always with a poetic rather than prosaic language. Specifically, in "Red Flower," a timid yet vibrant red stroke that appears to be a flower is actually her fellow painter's red dress from the painting session that day. Whether it is a flower or a dress, that small red stroke, surrounded by so much green mass that seems to swallow it, vibrates ever stronger. As the sun shines and noon approaches, it imposes itself on the greens, refusing to be ignored.

Biography: My name is Claudia Berrocal Dominguez, and I am an artist born in Barcelona, currently studying academic art at the Barcelona Art Academy. I am 23 years old and art has always been a part of my life, taking on different forms.

My journey began when I discovered my passion for fashion, which led me to study in that field and discover both drawing and painting. Over the past year, I have continued my studies at the BAA earning a scholarship as a teacher for the BAA Junior class. Additionally, on a personal level, I have focused on representing landscapes from nature, traveling to places like the Costa Brava, Northern Catalonia, Andorra, and the Montsec area, continuing my path as an artist.



ELA DAS

Looking Ahead, 33 x 80 x 16 cm, acrylic patinated resin, 2023



The beauty of a young female body is commonly cherished and admired perhaps because we realize how transient beauty is, vanishing away as the human body ages and ultimately dies. However, a female body has the resilience and strength that come from being grounded in self-awareness that goes deeper than the skin. The strength and confidence of knowing her place in the universal schemes of Nature. Black patina of the lower half of the body reinforces the feeling of grounding to the earth, changing to light luminous silver-grey as it climbs up to the heart, the center of spiritual force.

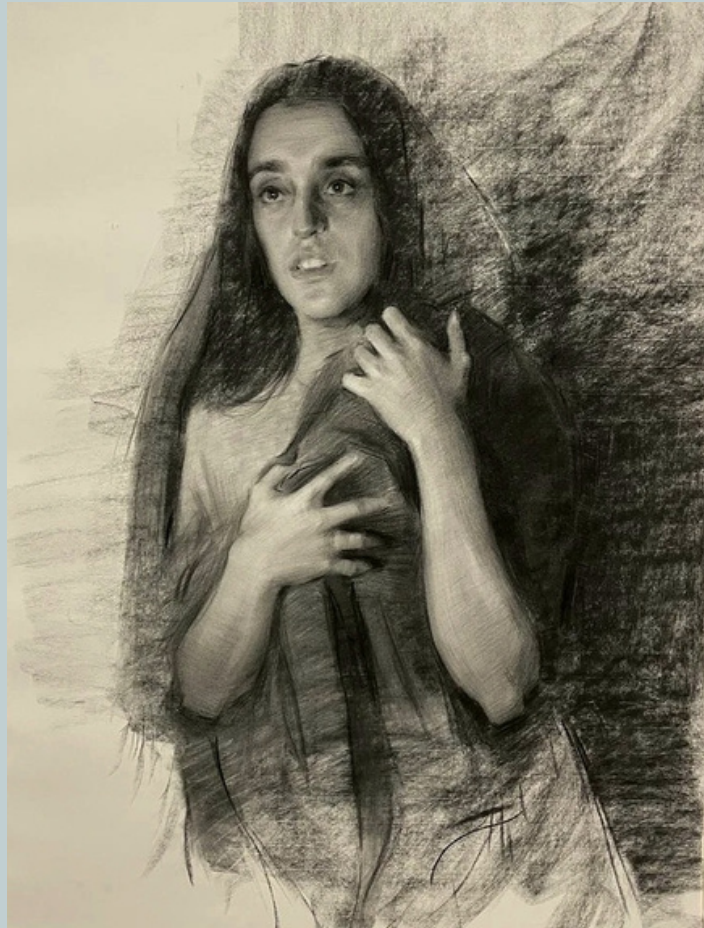
The young female's posture is somewhat nonchalant if not defiant or provocative. She's not shy, apologetic or uncomfortable in her body. She's looking ahead as if to face the possible challenges that the future might bring. Curious and confident in her ability to keep her anchor, she's ready to defend what she holds dear.

Biography: I am native to Poland, naturalized in the USA, presently residing in Spain. Trained as a psychologist and linguist, I worked in ceramics for 11 years before turning to sculpture 2,5 years ago. In the summer of 2021, I completed an intensive figurative sculpture course at the Florence Academy of Art. During the 2021/2022 academic year, I was a non-credit student at Warsaw Academy of Fine Arts. In October 2022, I completed a month residency at Geode Art Studios in Navata, Catalonia, and in March 2023, one term in the sculpture program at the Barcelona Academy of Art.



ELIZABETH TSITRON

Lost Mother, 70 x 95 cm, charcoal on paper, 2022



The aunt of my grandmother was a quick witted, beautiful girl who was a grand storyteller like no other. She lived a complicated and strenuous life; like the rest of my family as Jews in the working class of the soviet union. She had a daughter who was the same age as my grandma; however unfortunately her daughter only lived until 8 months and died of unknown reasons. That was the way it was then. When her daughter had died, she carried her around dead in her arms on the street asking and pleading with people if they knew anywhere she could bury her. She didn't want to throw her child into a hole somewhere without even a trace of existence or relevance left aside. That was the way it was then. Directly afterwards, all of her hair went white. All of it.

Biography: Elizabeth Tsitron is from New York city, and is currently studying at the Barcelona Academy of Art.



ELLIOT MANRESA

Eugénia / Ofelia, 82 x 58 cm, oil on linen, 2021



This work is inspired by the character of Ophelia and is part of a series of works that deal with themes such as the ephemeral nature of human existence, youth and beauty, as well as the search for the self. The idea of representing the fragmented or duplicated face is to create a portrait as faithful as possible to the person, showing all their angles, not physical but emotional, their true essence. This idea was inspired by classical cubism, but brought to realism and a vision and understanding more focused on personality than on movement or different physical perspectives.

Biography: Elliot Manresa was born in Callosa de Segura (Alicante) in June 1990. He studied a Bachelor's degree in Fine Arts at the Polytechnic University of Valencia and is primarily focused on painting portraits and the human figure. He has participated in two drawing and painting courses with Antonio López, as well as various workshops with artists such as Paco Lafarga, Vince Garcia, Natalia Tomás Segovia... He is currently training in academic painting at the Barcelona Academy of Art.



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ELOISE GILLOW

Daydream, 70 x 70 cm, oil on canvas, 2022



‘Daydream’ was painted while Eloise was participating in a 3-month residency in Berlin. She created a series of paintings around the theme of ‘solitude and connection’ in the city, exploring how people navigated the city, how they gathered or spent time alone. ‘Daydream’ portrays a moment of solitude and slowing down. The figure removes themselves from the rush of the city and connects to something deeper.

Biography: Eloise Gillow is a visual artist from the UK, based in Barcelona. Eloise works on canvasses in the studio and murals in public space. Since completing her studies at the Barcelona Academy of Art in 2020, Eloise has participated in residencies and completed mural commissions in Spain, Ireland, France, Finland, Sweden, and Germany. She draws imagery from her surroundings, interested in what is expressed in people’s body language.



ERIC LOTH SPEICH

Dancing Color, 27 x 22 cm, oil on canvas-board, 2023



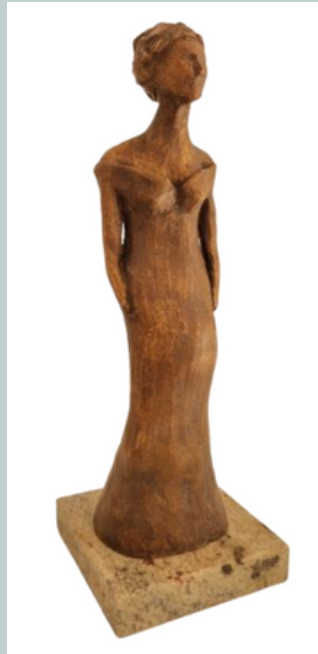
My latest painting celebrates the empowering role of dance in promoting self-worth and positive body image. Through bold brushstrokes and vibrant colors, I capture the beauty and strength of a dancer who exudes confidence and self-assurance. The dancer embodies a sense of self-acceptance and self-love, moving with grace and poise, embracing her body and its capabilities. In a world that imposes unrealistic beauty standards, my painting serves as a reminder to embrace our bodies as instruments of creativity and expression. The dancer radiates confidence and joy, inspiring others to feel empowered to express themselves through movement. I hope to inspire viewers to find joy, confidence, and self-worth through the transformative power of dance and art.

Biography: Eric Lothspeich is a painter that specializes in realist figurative art. He started his art career in animation and graphic design, but has always had an affinity for traditional mediums. For the past ten years, he's been finding artists around the world to help him learn his craft and recently decided that the Barcelona Academy of Art was the best way to solidify his foundations. Eric seeks beauty, life, and authenticity with his art. He collaborates closely with his models and creates work that exemplifies the movement flow of their form.



ESTER GRIERA

La Espera (The Wait), 33 x 9 x 8 cm, bronze, 2022



As I stand before the Paris Opera, I am struck by the image of a young woman standing alone. Is she waiting for someone special, lost in thought, or simply enjoying the beauty of her surroundings? Her posture radiates a sense of elegance and grace, yet her expression hints at a deeper sense of emotion - perhaps a tinge of melancholy or a glimmer of hope. It is this interplay of feeling and concept that I seek to capture in my sculptures. Through my art, I hope to explore the myriad ways in which human behavior is shaped by the world around us - the stories we tell ourselves, the dreams we chase, and the struggles we face.

For me, the true beauty of sculpture lies in its ability to inspire reflection and imagination. Just as I was moved by the young woman at the Paris Opera, I hope that my own creations will serve as a catalyst for others to explore their own thoughts and feelings, and to imagine stories of their own.

In this way, each person who encounters my sculptures will have the opportunity to bring them to life in their own unique way - breathing new meaning and depth into the characters and stories I have created. And in doing so, I hope to connect with others on a deeper level, forging a shared understanding of the human experience that transcends language, culture, and time.

Biography: Ester Griera Pujol, an artist from Barcelona, has trained extensively in both drawing and sculpture. She studied sculpture through courses offered at the European Museum of Modern Art (MEAM) in Barcelona, led by sculptor Mer Jiménez. In addition, she has also trained under Ukrainian sculptor Ivan Pidhainyi, who has imparted his knowledge and expertise to her. Her passion for sculpture has led her to further her education at the Barcelona Academy of Art. As an artist, Ester describes herself as an explorer of the psyche, seeking to capture the most varied human emotions through the expression of the body.



HARRY CARLEY

Glimpse, 29,7 x 42 cm, drypoint etching, 2023



'Glimpse' represents the duality of how I feel and what I'm thinking vs how I'm seen and what I present to others.

Outwardly confident.
Inwardly uncomfortable, self critical.
At odds with my interior monologue.
Don't share, internalise.
My emotions aren't important.
I've always felt like a burden.

By interconnecting two differently positioned figures, one more intimate, reserved. The other confrontational, the inner voice is physically actualised and seen weaving through a confident and more prominent being. By creating this piece through the medium of dry point etching, the lattice like structure of the cross hatched marks allow for a visual fluidity between the two separate figural elements, merging the halves into a whole overall being showing both internal and external.

This work is the culmination of recent exploration and research into the dry point medium; breaking down and analysing works by Anders Leonard Zorn, Rembrandt and other prominent figures that used Etching to create artwork. This piece is a waypoint in my progression with this medium and allows me to see where I am and what's possible with further practice and experimentation.



HORACIO MASCHWITZ

Sketch no.34, 14 × 20 cm, pencil and watercolor on paper, 2021



'his is a quick sketch I did at a life model session in Berlin. What caught my eye was her legs forming an x and how they enhance the curves of the hips. I chose to exaggerate them to make evident my favourite part. The hips fascinate me. They are an abundance of mass, corners and curves, of vitality, of health and life. And they represent the mystery of the ultimate form of creation: a new life.

Biography: Horacio Maschwitz was born in Argentina in 1986. He has been attracted to arts since he can remember. His mother, an artist as well, encouraged him to continue. During high school, he chose the visual arts program and continued practising while studying Communication at the university and working. After some years, he decided to spend his full time learning art and is now studying at the Barcelona Academy of Art.



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JAVIER DE MENDOZA

Brisa (The Breeze), 87 x 37 x 23 cm, resin, 2023



The breeze is a reminder of the beauty and tranquillity found in nature. By feeling the breeze on our bodies we can take a moment to stop and contemplate the world around us, and appreciate the peace and serenity found in the sea and nature.

Biography: Javier de Mendoza is a sculptor based in Barcelona. He has pursued art studies at the University of Barcelona and the Rome University of Fine Arts. Currently, he is studying in the Drawing and Sculpture program in the Barcelona Academy of Art.



JAVIER MONTOSA

Marina a su rollo, 45 x 56 cm, graphite and charcoal, 2023



Using Marina as a model and considering how closely she is tied to my personal history is practically like making a self-portrait. The lack of conventions that make up her personality could only generate an informal portrait, one in which she is depicted smoking and wearing sunglasses that obscure part of her face and features, a far cry from the traditional portrait. But given who she is, it could not have been otherwise. Marina has always gone her own way.

Biography: Javier Montosa Pérez was born in Málaga and attended two years at the Alonso Cano School of Fine Arts at the University of Granada. Following this, he spent the last seven years working as a cook and chef, for which he has also received formal training, in countries such as Germany and France. At the same time, he has continued to produce his own artwork and pursue self-directed study, particularly in disciplines such as drawing and sculpture. Ultimately, he decided to enroll at the Barcelona Academy of Art, where he is currently attending the full-time Drawing and Painting program..



JORDI SILVESTRE

Cave and Angel, 30 x 40 cm, graphite, 2023



This graphite drawing was inspired by a collage I created during my composition class at the Barcelona Academy of Art. The collage consisted of various magazine clippings and portrayed a scene with a cave and a winged body, with a focus on creating a contrasting interplay of light and shadow.

Biography: Jordi Silvestre Galdon was born in València in 1969. After graduating from the Conservatoire of València in 1997, he pursued a career as a music teacher while also completing a two-year marketing degree. In September 2021, he made the decision to leave his teaching job to embark on a new project and study Fine Arts.



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JULIA ZAVALA

Diarios de Marzo (March Diaries), 55 x 25 cm, pen and marker, 2023



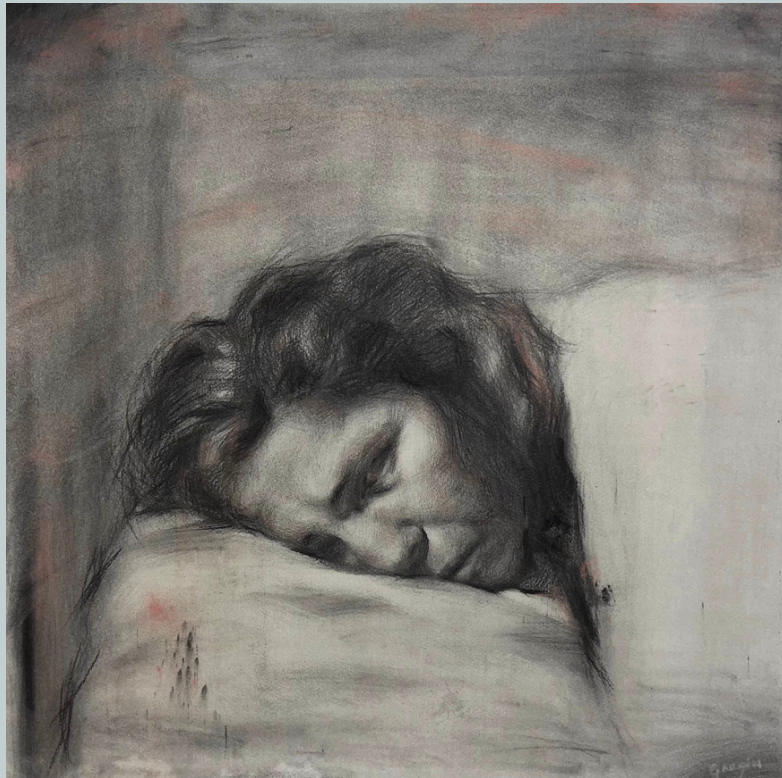
The work is inspired by travel diaries, in the cities of London and Brighton. The composition is made from the architectural spaces of a journey and the analogy of how the interaction with them helps to grow both culturally and personally, leading to the blossoming of the traveller.

Biography: Julia Zavala Quintero. Graduated from ITESO with a degree in architecture in 2022, she took workshops in analogue and digital photography, and is currently studying at BAA. Her artistic work is inspired by dynamism, the mixture of techniques, the surreal and architecture.



KAREN GARZÓN

Harapos - La bienvenida, 56 x 53 cm, charcoal, sanguine and Indian ink on paper, 2023



Fear, vulnerability, sadness, categorized as negative for years. Hundreds of experiences and lessons lost by trying to avoid them, only to eventually realize that it's useless to run from them, they will always find you.

There is someone else here, a second cruel voice that at times overwhelms, convinces, ultimately conquers, and makes me miserable.

Feelings of confusion and betrayal flood me, is that voice me?

I struggle to appease it, and when it's quiet, I understand the usefulness of being vulnerable.

I allow sadness and fear to knock on my door, to peacefully flood me, and lying on my pillow, they become a part of me.

After all, this anguish, everything that torments me, everything that is necessary, weighs. It keeps me tied to the earth and allows me to maintain a full, real life.

Fear, sadness, torment, be welcome.

Biography: Karen Garzón Obaco, 26 years old, is an Ecuadorian lawyer with a master's degree in criminology and penal execution. Despite having no formal education in art, she has been creating artworks for years. In September 2021, she started her studies at the Barcelona Academy of Art, where she is currently continuing her education.

In 2021, Karen participated in the group exhibition "Pieles" at the Casa Kingman museum in Quito, Ecuador.



LANDRY SHEMA

Untitled, 50 x 65 cm, mixed media on paper, 2023



For I am the first and the last
I am the venerated and the despised
I am the prostitute and the saint
I am the wife and the virgin I am the mother and the daughter
I am the arms of my mother
I am barren and my children are many
I am the married woman and the spinster
I am the woman who gives birth and she
who never procreated I am the consolation for the pain of birth
I am the wife and the husband
And it was my man who created me
I am the mother of my father
I am the sister of my husband
And he is my rejected son
Always respect me For I am the shameful and the magnificent one

Hymn to Isis, third or fourth century BC, discovered in Nag Hammadi.



LLUCIÀ RIBA

Floral Portrait, 20 x 20 x 30 cm, polychromatic resin, 2023



Floral Portrait is a divertimento. Emulating the almost-smile of the Mona Lisa, it evokes an inner world expressed through suggestive and almost abstract forms that invite exploration of sculpture in all its facets.

Biography: I am a 360° artist born and raised in Barcelona with 30 years of experience. Due to my adaptability and curiosity, I have worked on a multitude of projects such as illustration, textile design, video games, theater, and sculpture, among others, always open to collaborations.

My first contact with "art" was in 2011 when I presented my collection of digital paintings "La terra cóncava" (with good response from the public and critics). It was a dark collection of postcards from a dreamy landscape, desolate but suggestive, full of non-places and dislocated characters.

This inner world, the dream world, is my great source of inspiration, along with my philosophical obsessions: What is the world, what is reality? And my other great obsession is to involve the viewer, to make them participate in one way or another in solving this mystery. Although it may not always be evident, this playful spirit is always present.

Since 2021, I have been studying sculpture at the Barcelona Academy of Art.



LUCILE COSTE

Fleur, 25 x 25 x 25 cm, calcast, 2022



The artist has crafted a delicate pyramid with the interplay of their feet and hands. The fingers, at times distinct, converge and diverge in others, mirroring the gentle sway of flowers being carried by the wind. Their graceful movements and petal-like formations lend an air of ethereal beauty to the sculpture.

Biography: Lucile Coste is a French sculptor that primarily employs water-based clay as her medium of choice. Her works reside within the realm of both realism and expressive art, showcasing her unique ability to delve into the intricate forms and fluidity of the human figure. With a keen eye for detail and a deep appreciation for the natural contours of the body, Coste's sculptures are a celebration of the human form.



LUCILE COSTE

Fleur, 25 x 25 x 25 cm, calcast, 2022



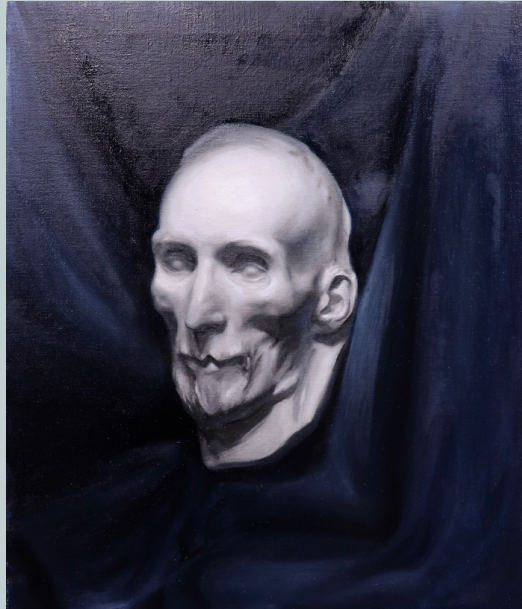
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MARIA LUCIA ARAMU

Time, 46 x 55 cm, oil on canvas, 2023



The work is a copy of a famous statue of the past. The revisitation points out the face of a man worn out by the years. Only time can tell what will become of him.

Biography: My name is Maria Lucia Aramu, and I was born in Olbia, Italy-Sardinia, in 1995. I am a passionate artist, and my love for drawing dates back to my childhood when I started experimenting with watercolor techniques. Over the years, my artistic path has evolved, and I have expanded my horizons by exploring various techniques such as oil, pastel, watercolor, and graphite.

I am an alumna of the Cagliari Academy of Art, where I now have the honor of teaching. I have participated in intensive workshops with renowned artists such as pastelist Ruben Belloso and watercolorists Geremia Cerri and Eudes Correia. Currently, I am studying at the Barcelona Academy of Art. I have exhibited my works in several galleries across Italy, and in 2020, one of my paintings was selected for Fabriano in Watercolor. I have also collaborated with the event "San Teodoro Jazz" to curate an exhibition titled "Identity." Moreover, I received the honor of being commissioned by ASPO (Azienda Servizi Pubblici Olbia SPA) from 2019 to 2021 to execute some works for the historic center of Olbia.

In 2023, I showcased my works in Barcelona, and some of my pieces are on sale at the Altart gallery in Olbia, Italy. In addition, I have done private commissions for watercolor, oil, pastel, and murals.



MARIA MOR

Teles vermelles (Red fabrics), 73 x 54 cm , oil on canvas, 2023



Red is the lifeblood that courses through my veins, and the same hue that flows from me one week every month. If I wish, this blood can be the essence of procreation, the force that brings forth new human life. Without it, I would not be here, and neither would countless others. Therefore, red is more than just a color; it is the embodiment of life itself and women are its driving force. I have used the symbol of red to create a figurative visual ode to the power of female procreation and the life that springs forth from it.

Biography: I am Maria Mor Urgellès, an artist born in Barcelona in 1996. From a young age, I have found solace and inspiration in drawing, which has remained a constant and cherished companion throughout my life. When I turned 17, I made a life-changing decision to pursue my passion for art and committed myself fully to the creative path. This decision has been one of the most significant and rewarding choices I have ever made, allowing me to delve deeper into my craft and explore new horizons in the art world.



MARTA CANO

Luna, 30 x 70 x 35 cm, terracotta suspended on Sierra Elvira stone base, 2021



Luna is a character from the poetic work "Romancero Gitano" by García Lorca. She observes the events that occur to other beings in the story from above. My mother served as a model for me to create this character inspired by Lorca's work. For me, it has a more intimate connotation, as she takes care of me and watches over me from a distance. She is a nurturing and maternal Moon.

Biography: I was born in Granada in 1998, and grew up in a family dedicated to art and teaching. I studied Fine Arts in Granada, with my father being my primary mentor during that time. A year after completing my degree, I decided to move to Barcelona to continue my artistic education at the Barcelona Academy of Art and pursue a professional career in the arts, while also engaging in teaching practice in my own studio.



MATTHIEU COLONNA

Consolation, 45 x 25 x 12 cm, bronze, 2022



This work is a bronze casting, which the artist created after initially crafting a plaster cast for a marble piece. The sculpture depicts a sensual and intimate moment between a man and a woman, capturing the beauty of their merging bodies. The use of bronze allowed the artist to capture every intricate detail of the piece, resulting in a stunningly lifelike representation of the original plaster cast.

Biography: Matthieu Colonna is a French artist who has been working as a stonemason and stone carver for a decade, driven by his passion for the art of sculpting with stone.



MAX MORRIS

Kayapo Fishermen, 27 x 35 cm, oil paint on canvas panel, 2023



This painting is an oil on canvas piece titled "Kayapo Fishermen." It depicts two Kayapo men in a dugout canoe, paddling up the Xingu river in Brazil. The atmospheric quality of the painting conveys the feeling of an ethereal world, as the existence these people are holding on to is quickly disappearing, along with the rainforest that supports them. The subtle details in the painting show the fishermen's traditional regalia and body paint, which are directly tied to the Kayapo tribe of this region in Brazil. Each feather and each stripe have deep rooted meaning in their society, as does the simplicity of fishing for sustenance. True keepers of the natural world, these two men are part of a tribe that fights each day to retain its natural way of being, and to protect their ancestral homeland against a continuously consumptive Brazilian government and a world dead set on modernization.

Biography: Max Morris, a young artist from Montana just completed his first full year at the Barcelona Academy of Art. Growing up adjacent to Native American reservations in the West, Max developed a strong curiosity for the life of these people, and an empathy for their current plight. Passionate about the preservation of indigenous knowledge and customs worldwide, he plans to continue his travel abroad, living with tribal peoples in remote regions, capturing their essence and teachings in oil paint.



MENNA MOHAMED

Resistance, 50 x 65 cm, oil in linen, 2023



This artwork is an oil painting on canvas, created with love and care. As I worked on this piece, I came to a deeper understanding of my purpose in life: to continue learning and growing. My intention with this painting was to create a large, colorful work full of happiness and vibrancy. To achieve this, I specifically chose to use the colors blue and yellow, as they perfectly capture my vision and convey my message.

Biography: Menna Mohamed's two greatest passions in life are travel and painting. Raised in Egypt, she developed a fascination for drawing and painting from an early age. As an artist, Menna seeks to encourage people to take a closer look at ordinary things by presenting them in an unusual context. In 2021, she began her studies at the BAA, and continues to pursue her passion for painting through ongoing education.



MICOL CORNALI

The Torso, 138 x 57 x 28 cm, acrylic resin, 2022



The sculpture stands tall and proud, an emblem of the enduring spirit of man. Its unyielding gaze and imposing presence exude a quiet confidence that commands respect and admiration. This work of art is not merely an object to be viewed, but a statement of purpose, a symbol of the unbreakable spirit of the male form.

Biography: Born in Brescia, Italy 1999, Micol Cornali lives and works in Barcelona, Spain. Interested in art from an early age, she attended an art high school where she had the opportunity to experiment with all kinds of techniques, from digital art to glass modeling, from classic art to restoration.

And it was there that he fell in love with sculpture. Graduated at the Barcelona Academy of Art, with two degrees: 19th century figurative sculpture and classic painting, she was the winner with her self-portrait of the "Self-Portrait in Quarantine" competition in September 2020 and exhibited in the Punt de Vistes 360 gallery, in Barcelona, in July 2021. Two times first prize of the prestigious ARC center 2021 and 2022 world wide scholarship, she was in the exhibition "Black&White" at the Mrs Toolip Art Gallery, Barcelona and in the MEAM museum, in Barcelona, as a finalist in the Figurativas 2021 competition. Honorable mention of the 16th International ARC Salon Competition 2022, she's currently organising her "Solo-Exhibition" in Milan and Rome, 2023 and a teacher at the Barcelona Academy of Art.



NATELA KRUTII

The Potato Seller, Kyiv, 30 x 24 cm, oil on board, 2023



The painting depicts a sentimental post-invasion scene from a popular farmers' market on Derevlianska Street.

Biography: Natela Krutii is a Georgian-Ukrainian painter based in Barcelona, Spain, and Cyprus. Influenced by her roots in the Caucasus and her experiences living in two regions of conflict, Natela's work is inspired by a first-hand appreciation of nature's powerful ability to transcend the human condition. Known for her use of natural pigments and bold style, her paintings seek to transmit hope and the promise of a better world.



PALOMA ARGIBAY

Meditations, 20 x 41 x 24 cm, clay, aluminium base and wood, 2023



'Meditations' is a piece that seeks to express the experience of meditation through its subject matter, technique and material, and its presentation. The expression of the face and the posture were selected to embody the essential qualities of meditation: serenity and discipline. The closed eyes draw the focus inward and suggest an internal process. The realism of the work is contrasted with the fluid execution, shown by the artist's marks and the imperfections that reveal the sculpting process. The material is a fundamental part of the piece, conveyed by its fragility and its transformation in the kiln. The bust is presented in a way that makes it appear floating, referencing the state of elevation during meditation and emphasizing the vulnerability of a consciousness that is experiencing the richness of the present moment.

Biography: Paloma Argibay Marchand, born in 1994 in Vigo and raised in Sitges (Barcelona), has always had a keen interest in art. However, it wasn't until the pandemic in 2020 that she discovered her true passion for sculpture. During lockdown, she devoted her time to sculpting wood and clay, teaching herself the techniques that would form the basis of her work.

Today, Paloma seeks to take her skills to the next level by enrolling in the Barcelona Academy of Art, where she hopes to refine her technique and learn new academic methods. Her sculptural style is figurative, capturing the expressiveness of the human body in everyday life. Her use of natural materials reflects her interest in nature and the environment, giving her work a unique and organic quality. With each new piece, Paloma strives to push the boundaries of her art and create something truly beautiful and thought-provoking.



POL CASANOVAS

Temptations of Ambition, 60 x 40 cm, oil on canvas, 2022



"Temptations of Ambition" suggests the potential pitfalls and dangers that come with obsessively striving for success and power. A cautionary tale, it is a window into becoming too consumed with ambition and losing sight of one's values and morals. Embedded inside a sinister scene, with hints of violence and danger lurking in the shadows, we witness the personal corruption of a couple of strangers, carelessly leading themselves into dark and destructive paths.

Biography: Born in Barcelona, Spain in 1999, Pol Casanovas is an engineer and aspiring artist studying at the Barcelona Academy of Art. After earning a degree in Mechanical Engineering from Uc3m, Madrid (Spain), he worked as a researcher at Georgia Institute of Technology, Atlanta (U.S.A), and as a Finance Consultant in Barcelona (Spain). It was in Barcelona where Pol was introduced to the Barcelona Academy of Art, where he is now a full-time student. Pol's current practice aims to merge both his technical and artistic academic background with contemporary culture.



SAHIL SINGH

Golden hour in La Rambla, 46 x 76 cm, watercolor on paper, 2023



This watercolor painting on paper depicts La Rambla during the golden hour of evening, a fleeting period that lasts no longer than 15 minutes. The choice to paint this particular scene at this particular time was inspired by its significance in my daily routine, as I passed by this spot every day on my way to the Academy. Over time, the familiar sight of La Rambla at sunset became a cherished aspect of my routine, with its interplay of light and crowds creating a unique atmosphere. I hope to convey not only the visual beauty of the scene, but also the emotional resonance it held for me as a reminder of a place and time that will always hold a special place in my heart.

Biography: My name is Sahil Singh Masand and I was born in India in 1998. Currently, I reside in Barcelona for my studies in the Barcelona Academy of art. I have my master's degree in sculpture. I studied it for 6 years in India, which is where I started to paint. The reason why I like to paint landscapes and cityscapes is because I love the play of light during the day and how it changes so rapidly as the hour passes and love to capture a moment within that frame of time.



SILVIA R. TURMO

Bocins (Morsels), 15 x 11,5 cm / 22,5 x 10 cm, bronze, lost wax mould, 2017



These are two bronze pieces made through lost-wax casting molds. They are contextualized parts of the body chosen in such a way that they cannot be identified at first glance. They force the viewer to approach and look closely to understand the form and what it represents.

Furthermore, the position of these pieces is played with, as well as how they are distributed in space and how the space interacts with the artwork.

Biography: Silvia Rodriguez Turmo, born in Barcelona in 1996, is 27 years old and studied Fine Arts at the University of Barcelona, specializing in sculpture. Now, she wants to deepen her knowledge of this discipline at the Barcelona Academy of Art. Silvia has always focused her life on art, and during her university studies, she discovered her passion for figurative art, which she expresses through volumetric pieces that can interact with the surrounding space.



STEFANO MUSSATO

Livido Amniotico, 136 x 68 cm, oil on wood, 2023



The work reflects on the search for maternal affection, in the arms of the person who accompanies us. The human being's condition of eternal search for peace, that never resolves, and keeps trying to surrender, adapting to every situation of love in which he finds a bit of rest.

Biography: I graduated from the University of Languages for Tourism and Teaching in 2015, in Turin, Italy. After taking some courses in illustration and classical drawing, I decided to pursue tattooing professionally. In 2018, I began studying oil painting at the Barcelona Academy to further develop my skills. Now, having completed my studies, I work as both a teacher at the Barcelona Academy of Art from 2020 and as a painter. I have also participated in collective exhibitions, and will have a solo show in January 2023.



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TOM FIMA

Floor 1#, 20 x 15 cm, Oil on wood, 2022



When I moved to Barcelona, I stayed for a few months in an unfurnished apartment with incredibly beautiful floors. With time, I got used to the fact that I don't really need furniture, it got me thinking about our need of owning property, how much do we really need?

Biography: Tom Fima, Born 1996 in Israel. Alumni of Fine arts and curatorial studies in Tel Aviv. After working within art museums and galleries for a few years, she decided to pause and complete an academic painting program at the Barcelona Academy of Art.



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